

## Alexis Paige

Tunbridge, Vermont  
802.431.5253, [apaige@vtc.edu](mailto:apaige@vtc.edu)  
[alexispaigeauthor.com](http://alexispaigeauthor.com)

*“Professor Paige effectively communicates strategies for good business and technical writing to her students. This particular lesson was organized into four distinct sections, each one with an introduction, content and questions and answers from the students. Use of resources posted on Moodle allowed the students to be engaged rather than taking notes. Professor Paige had a pleasant rapport with the students, making eye contact, asking questions, listening and restating questions for clarification.”*

Professor Jeff Higgins, EHSS  
Department Chair &  
Supervisor, in a recent  
classroom observation.

*“You have given me confidence and improved grammar. I enjoyed every minute of your class, despite your strict curriculum and rules. It was nice to attend a class that was far more interactive than ones I had taken in the past.”*

Antonio Graves, Technical  
Communication student

### Professional Profile

Passionate, student-centered educator—committed to sound pedagogical principles, creative learning strategies, professional development, and collaborative relationships with students and colleagues.

- Over eleven years in higher education as an instructor in both online and face-to-face formats, with extensive course development experience
- Five years of writing center experience, including tutoring, administrative duties, data collection and analysis, and use of assistive technologies
- Extensive literary publications and awards, as well as editorial experience at national literary journals
- Journalism, marketing/ PR, and business writing background

### Education

#### Master of Fine Arts in Creative Writing (2014)

University of Southern Maine’s Stonecoast MFA program

#### Master of Arts in English: Creative Writing (2008)

San Francisco State University, San Francisco, CA

#### Bachelor of Arts: English & African-American Studies (1997)

The University of New Hampshire, Durham, NH  
Rutgers University, New Brunswick, NJ (attended 1993-1995)

### Key Qualifications

- Develop and instruct in online format—on Blackboard, Moodle, and Canvas
- Plan and instruct in diverse subject areas, using a wide variety of teaching aids and motivational and implementation strategies to engage students in active learning and critical thinking
- Incorporate pedagogical principles into classroom and individual instruction
- Implement technological approaches to subject material where useful, including course communications via college portal site, posting course resources in the same, and use of digital media
- Comprehensive writing center experience, including use of varied assistive technologies, such as Dragon Naturally Speaking, Wynn Literacy software, and Inspiration software
- Vermont Technical College Excellence in Teaching Award (2013)
- Nominated for Excellence Award at CCV (2016)

# CV: Alexis Paige

*“Students are very engaged in Alexis’s classes; it is no small feat that students praised her ability to teach grammar in a way that they understood and appreciated.”*

Peer Review Committee,  
Vermont Technical College

*“I came to this class having a well ingrained view and opinion about crime and punishment and how it should be handled. This course challenged those views and opened my eyes to issues that are plaguing our legal system. I can truly say that I have never had a course, in any school, challenge me in the way this one has. I’m used to courses where  $a+b=c$ , where there is a process to get to an end result. It forced me to think outside my black and white, right and wrong mind set, to take a step back and look at the system and how it functions, from a different perspective. Enjoy it.”*

Jeff Hobbs, Crime &  
Punishment student 2017

## Employment

### English, Humanities, and Social Sciences Instructor **2008-Present**

Vermont Technical College, Randolph Center & Williston, VT

- Demonstrated commitment and passion for education reflected by excellent student evaluations and departmental observations
- Innovative curriculum development and teaching a range of composition, literature, and elective courses, including Introduction to College English, Freshman Composition, Technical Communication, Self, Career & Culture, Creative Writing (2,000-level), Humor in Literature (2,000-level), Race in America (3,000-level), Crime & Punishment (3,000-level), and others
- Original humanities and social sciences elective development from concept to classroom—in traditional and online formats
- Extensive college service activities, including club advising (Acting & Rugby clubs), editing of EHSS Department Manual, and participation on various committees

### Writing Center Associate

**2009-2015**

Vermont Technical College, Randolph Center, VT

- Provide one-on-one writing instruction across the curriculum
- Encourage and instruct all students in use of assistive technologies for a range of assignments and exercises, and advocate for use of said technologies in the management of learning disabilities, ESL, and other learning-style considerations
- Tutoring specialties include brainstorming, outlining, organization of ideas and research information, correct grammar, and proper research and citation methods, including MLA, APA, and the Chicago Manual of Style
- Administrative duties include data collection and analysis, writing annual reports, and college-wide outreach and marketing efforts
- Act in a support services advisory capacity, introducing students to TRIO services, scholarship opportunities, and campus resources; as well as encouraging self-advocacy, conflict resolution, and other strategies for approaching varied student challenges

### Summer Bridge English Instructor

**Summer, 2009-2016**

Vermont Technical College, Randolph Center, VT

- Curriculum development and teaching of an intensive four-week summer program for entering freshmen who require remediation in core subjects

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*“Alexis is a true role model for young women and men in higher education and in the writing field, exemplifying the very best qualities of academic inquiry, concern for others, fairness, and dedication to her responsibilities. While teaching a wide range of courses, she proved herself to be open-minded without abandoning her own beliefs, and her students unfailingly responded to her honesty in both presenting and exploring material in class or in tutorials. A mark of her success is the fact that while the tutoring center at the college was closed and Alexis no longer tutors, past students continue to ask for her help, even though they are not in her classes.”*

Dawn Carleton,  
former Writing Center  
Director & Professor,  
Vermont Tech.

**Adjunct Instructor** **2009-2011; 2015-2016**  
Norwich University, Northfield, VT

- Curriculum development and teaching of composition and literature courses
- Consistently excellent faculty evaluations

**Adjunct Instructor** **2015-Present**  
Community College of Vermont, Montpelier, VT

- Curriculum development and teaching of online literature and creative writing courses
- Excellent faculty evaluations

**Adjunct Instructor** **2015-2017**  
Bay Path University, Longmeadow, MA

- Curriculum development and teaching of online composition and literature courses
- Excellent Faculty Evaluations

## Editorial Positions

- **Development Editor** at *Vine Leaves Press*, 2017-Present
- **Assistant Editor** at *Brevity Magazine*, 2014-Present

## Selected Publications, Honors & Achievements

- Vine Leaves Press Vignette Collection Award Winner, 2016. *Not a Place on Any Map*, my first book of essays, was published in December of 2016 by Vine Leaves Press of Melbourne, Australia.
- 2018 *Best American Essays* Notable for "Common Purple Lilac," (*Full Grown People*, June 2017), edited by Hilton Als and Robert Atwan
- 2016 *Best American Essays* Notable for the essay, "The Right to Remain," (*The Rumpus*, March 2015), edited by Jonathan Franzen and Robert Atwan
- The same essay was featured by *Longform*, March 2015.
- Four-time Pushcart Prize nominee
- Visiting Writer-in-Residence at Bay Path University, October 2015
- Visiting Faculty: Stonecoast MFA program, July 2015; Jan. 2017
- Saint Lawrence University Visiting Writer, Visiting Artists Series: reading, workshops, and manuscript consultation, March, 2014
- New Millennium Writings Nonfiction Prize winner, 2014
- Keynote Graduation Speaker, Stonecoast MFA Commencement, 2014

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*"I have worked closely with Ms. Paige as her MFA mentor, and know her quite well. She's received an excellence in teaching award from her college. She truly inspires her students and cares deeply about their progress. She's able to be personal and vulnerable without losing her authority. I've had the pleasure of interacting with her students through Skype for a class she was teaching on Race in America, and I've seen some of the writing her students have done. In the Skype session on my memoir, her students' questions were more insightful and intellectually challenging than those from a similar session with an Ivy League class on the same memoir. Beyond creating energy and enthusiasm, Ms. Paige has the ability, as a teacher, to break down complex arguments and theories and make them accessible to her students. She teaches like a writer, bringing a wide array of material, approaching her subjects from many different angles."*

David Mura, Professor and Author of the memoir *Turning Japanese*, as well as many other works of fiction, nonfiction, and poetry.

- *Freshly Pressed* featured essay, "Gnawing the Story Bone," *Brevity*, 2012
- *Glamour Magazine* Essay Contest Finalist, 2006 & 2007
  - Top-ten finalist from over 6,000 submissions (2006)
  - Top-ten finalist from over 1,500 submissions (2007)

### Professional Development Activities & Affiliations

- Vermont Women in Higher Education member
- AFT member
- Business writing & editing consultant—Sotheby's Realty and other private clients
- Presenter on topic of race and ally-ship in teaching and writing, AWP Conference, Los Angeles, CA, 2016; AWP Conference, Tampa, 2018
- Presenter on topic of nonfiction writing, NonfictionNow Conference, October 2015, Arizona
- Keynote speaker at Bay Path University's Kaleidoscope Series
- Speaker at Bay Path's annual Writers' Day, 2015 and 2018
- Reader at Burlington Literary Festival, September 2015
- Presenter on topic of teaching revision, AWP 2015 in Minneapolis
- Featured reader, Bluestockings Bookstore, NYC, May 2015
- Lead ongoing workshops on writing and trauma for women veterans at the White River Junction VA